

ACTRESS KALEY CUOCO GETS MARRIED

By LaDale Anderson

HOLLYWOOD—"The Big Bang Theory" actress Kaley Cuoco got married to tennis pro superstar Ryan Sweeting on New Year's Eve Tuesday, December 31. The actress who recently got en-

gaged to the athlete this fall posted a picture in her pink wedding dress on Instagram to celebrate the happy day. She posted the following on her Instagram account, "Yep :) #thesweetings

@ryansweeting."

Cuoco grew to fame with her starring role on the comedy "8 Simple Rules." She later parlayed that success to a starring role on the series "Charmed."

She was previously engaged to Josh Resnik in 2011.

Cuoco and Sweeting tied the knot at the Hummingbird Nest Ranch in Santa Susana, California.

AAA HAS 17TH YEAR OF TIPSYP TOW SERVICE

By Irena Taylor

LOS ANGELES—The Southern California Automobile Club (AAA) had their 17th Annual Tippy Tow, a service that provide drivers a safe way to enjoy the holiday season and get home. The Tippy Tow service is only offered on New Year's Eve and the Fourth of July.

According to their website, arrests involving Drinking Under the Influence (DUI) have risen dramatically since last year. The free service will take the inebriated party to their desired location as long as it is within a seven-mile radius of where they were picked up. It is available to both members and non-members of AAA. To utilize



AAA's Free Tippy Tow is only available on New Year's Eve and July 4.

the free service on a future New Year's Eve or Fourth of July date contact: 1-800-400-4222.

The AAA has provided helpful tips to stay safe when inebriated: "ensure all guests have a ride to and from their destination in a car driven by a non-drinking designated driver, plan activities that take the focus away from drinking, and make non-alcoholic beverages readily available, Serve high-protein snacks to slow down alcohol absorption, stop serving alcohol at least 90 minutes before a party ends, and serve guests coffee or dessert [and] take car keys from intoxicated guests who plan to drive home."

"FRESH PRINCE OF BEL AIR" FATHER DIES

By Rudy Martinez

LOS ANGELES—James Avery, the man that audiences have come to know as 'Uncle Phil' on the hit TV series "The Fresh Prince of Bel Air" died at the age of 68 on December 31, 2013. His death is due to complications from a recent heart surgery the actor had.

Avery who was born in Virginia, was a Vietnam veteran serving two years in the United States Navy in the late 60s. After his completion of duty, Avery went on to become a writer for PBS.

His acting career saw many small roles until his most famous role as Los Angeles Superior Court Judge Phillip Banks on NBC's "The Fresh Prince of Bel Air." A lot of his antics involved his rambunctious nephew Will (Will Smith) and his family. Avery spent the entire

six seasons of the show as the strong minded patriarch who dealt with all family issues at his Bel Air estate.

After the success of "The Fresh Prince of Bel Air," he went back to taking small supporting roles in on TV series like "CSI," "The Jamie Foxx Show," "Proud Family," "That 70's Show," "NYPD Blue" and most recently "The Closer."

In a tweet, Avery's co-star Alfonso Ribeiro, who played Carlton Banks stated, "I'm deeply saddened to say that James Avery has passed away. He was a second father to me. I will miss him greatly." Avery is survived by Barbara Avery, his wife of 26 years, along with his stepson Kevin Waters and his mother Florence Avery.



James Avery with fellow co-star Will Smith in an episode of "The Fresh Prince of Bel Air."

TWO CAPSIZED KAYAKERS RESCUED

By Eunice Kim

MALIBU—Two capsized kayakers who were stranded one mile from Coral Beach were spotted and rescued by Baywatch crews on Sunday, December

29 at around 4 p.m.

Winds were blowing at about 20 miles per hour. The kayakers were blown out of their kayaks by the strong winds

and spent close to 30 minutes to an hour floating offshore without life-jackets.

A beach bystander spotted them and

informed the lifeguards. After being rescued, the victims were sent by boat to the Malibu Pier for treated. They were later transported to a local hospital.

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HEIRESS MURDERED IN HONDURAS

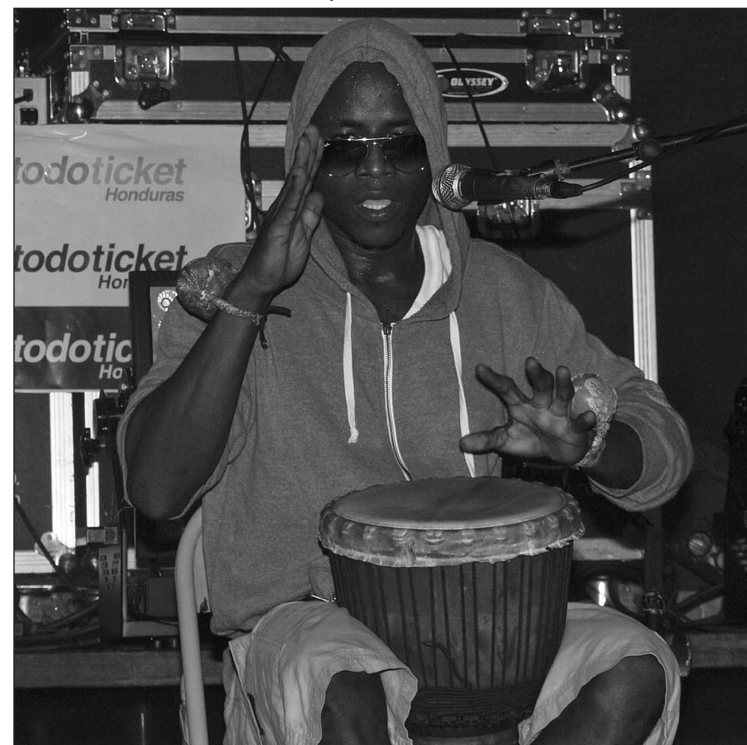
SANTA MONICA HEIRESS SLAIN IN HONDURAS

By Eunice Kim

SANTA MONICA—Nedenia Post Dye, great-granddaughter of heiress and socialite Marjorie Merriweather Post, was found stabbed in a spa resort located in Honduras last week.

Dye, who was 46, was a Santa Monica native and had been living for 15 years on Roatan, the largest of Honduras's bay islands and located in the Caribbean. She ran the Baan Suerte luxury spa where she had been slain. The suspect who was arrested by Roatan police is Lenin Roberto Arana, a local singer who took on the stage name "The Canary." He claimed to have been romantically involved with Dye and alleges that he is innocent.

Her famous great-grandmother, Marjorie Merriweather Post, was a leading American socialite during the early 1900s as well as the founder of General Foods, Inc. She was a prodigy who went to college at the age of 14, and at the age of 27, she was the wealthiest woman in America who turned her father's cereal company into a food empire. Post was also known for her con-



Lenin Roberto Arana.

Photo courtesy of msn.com.

troversial Russian art collection which she purchased from Stalin's government.

Nedenia Dye was an alumna of Mount Vernon College, where her mother, grandmother and great-grandmother also studied. She started her own business in Roatan, a location popular among tourists for its vacation homes, luxury resorts, stunning views and scuba diving. When her body was found on December 22, she had been stabbed multiple times in the back. Roatan police caught Arana attempting to run away from the scene of the crime in the victim's car, with his clothes covered in blood.

Before her death, she followed in her great-grandmother's footsteps as an entrepreneur and a philanthropist by developing a soccer program for underprivileged children in Roatan. She was a benefactor to her alma mater and also played a large role in her community, helping young people quit drugs and alcohol, and Arana was one of the people who received help from her.

COMMUNITY "STAKEHOLDER" GETS NEW DEFINITION

By Alex Nochez

HOLLYWOOD HILLS—An ordinance was passed on December 18 that narrows the definition of a stakeholder in Neighborhood Council elections.

Motion 12-1682 was introduced by Los Angeles City Councilman Jose Huizar after the Eagle Rock Neighborhood Council conducted its elections in October 2012. In that election, 313 of 792 votes were from "factual basis stakeholders," defined by the L.A. Administrative Code as someone who "lives, works, owns property in the neighborhood and also...those who declare a stake in the neighborhood and affirm the factual basis for it." These "stakeholders" were reportedly individuals who had very little ties with the Eagle Rock community.

The motion seeks to amend sections 22.810.1(b)(2)(C)(iii)(1) and

22.811(a)(2) of the Administrative Code to more narrowly define what being a stakeholder means. Specifically, it changes the term "Factual Basis Stakeholder" to "Community Interest Stakeholder," according to a report by the Los Angeles City Attorney. In addition, the Community Interest Stakeholder is now defined as someone who "lives, works or owns real property in the neighborhood" who is able to, upon request, be able to show proof of their continued participation in the community, as well as proof of living, working or owning real property in that community.

According to EmpowerLA, the City Clerk and Independent Election Administrators will advise that anyone seeking a position on a neighborhood council as a Factual Basis Stakehold-



Hollywood Hills West Neighborhood City Council.

er must be aware that the qualifications of that seat may change once the ordinance goes into effect, at which point they will have three business days to "offer additional documentation, if necessary, in order to qualify for the newly defined seat." The City Clerk will supply two different certificates to candidates for those who are "certified" and those who are "cer-

tified pending anticipated Ordinance which may require additional documentation."

The ordinance now sits before Mayor Eric Garcetti, who has until the end of January to sign it into effect. For more information on these changes as well as any upcoming Neighborhood Council elections, visit EmpowerLA.org or call 818-293-8683.

BEVERLY HILLS ARTSHOW ACCEPTING APPLICATIONS

By Eunice Kim

BEVERLY HILLS—Applications are available online for the 2014 spring edition of the Beverly Hills artSHOW, which will take place from May 17 to May 18 from 10 a.m. to 6 p.m. Every spring and fall, the artSHOW offers people a free opportunity to view the artwork from over 240 artists and exhibitors.



The displays encompass a wide range of media including painting, sculpture, photography, ceramics, jewelry, drawings, printmaking and mixed media. The artSHOW is a significant event that takes up four entire blocks of the famous Beverly Garden Park between Rodeo Drive, Beverly Drive, Canon Drive, Crescent Drive and Rexford Drive, bordered on the south by Santa Monica Boulevard and north by Carmelita Avenue.

Artists who wish to display their work at the show must apply online at www.ju-rieditartservices.com, create a profile and submit a portfolio. The portfolio includes

The Beverly Hills artSHOW.

eight photographs of the artist's work, one photo or drawing of the way in which the

artwork will be displayed and a \$35.00 application fee. If the application is accepted, the artist will be charged \$350.00 to display his or her work. Photos are requested to be high-resolution.

After the application is submitted, the artist will be able to access and apply to other art shows. For further assistance on the application process, call 310-285-6836 or email artshow@beverlyhills.org. Applicants can also email Karen McLean, the Art Show Coordinator, at kmclean@beverlyhills.org.

Parking is available in several parking structures south of Santa Monica Boulevard. A wide option of food is available in over a dozen food, coffee and dessert trucks. Also available is the Beer and Brat Garden, as well as the Wine Garden for outdoor dine-in options.

eight photographs of the artist's work, one photo or drawing of the way in which the

HOAXER PLEADS IN PRANK CALL CASE

By Alex Nochez

LOS ANGELES—A prankster who offered several famous coaches fake jobs was arraigned in court on Monday, December 30.

Kenneth Edward Tarr, 32, pled not guilty to one count of felony eavesdropping during his scheduled court date on Monday. His attorney Robert Sheahan told Canyon News that Tarr, who, according to his Twitter, prefers to be called "Kenny Tarr," has another court date set for February 18.

Tarr was arrested on December 9 for al-

legedly calling several coaches, including ones from the NBA and NFL, for possible jobs at various positions on various teams. Though the Los Angeles District Attorney did not reveal specific names, Deadspin.com did note that Tarr had told them that he had reached out to Ken Whisenhunt, Mark Jackson, Norm Chow and others. Former Indianapolis Colts head coach Tony Dungy went on "The Dan Patrick Show" in October where he indicated how he had turned

down an offer to coach at USC. Unbeknownst to him at the time, the representative from USC was, in fact, Tarr.

The District Attorney filed the felony count of eavesdropping against Tarr on December 17. Some of these recordings were placed online. If Tarr is convicted, he could face a maximum sentence of three years in prison.

Tarr, who claims to be from Alta Loma, became widely known after an article in The Village Voice profiled his work as a prankster

targeting reality television. Such targets included "The Bill Cunningham Show," Judge Alex" and "Judge Mathis." Mr. Sheahan noted that Tarr feels "very optimistic" about his chances in court. "We feel the charges are absurd, and the NFL needs to get a life," he said via email. Tarr recently reached out on his Twitter to "agents [and] managers" for representation, promising "more media coverage & interviews to come."

FIRESIDE AT THE MILES RETURNS

By Alex Nochez

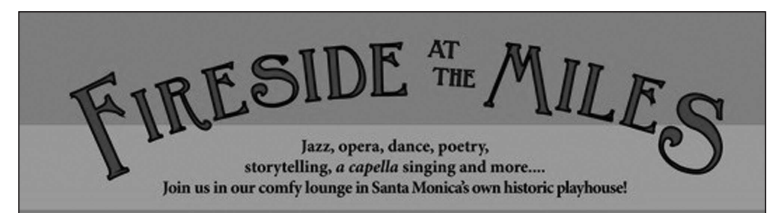
SANTA MONICA—"Fireside at the Miles" returns to the Miles Memorial Playhouse on Friday, January 10.

On its fifth season at the Playhouse on 1130 Lincoln Boulevard, the yearly event brings a wide assortment of acts and performances that range from genres of music like jazz, opera and even acapella. Artists scheduled to appear throughout the event's eight week run include INQ, Amy Raasch, Scott Detweiler and the Pacific Opera Project, which all leads to a special, two-night performance of String Theory for February 28 and March 1.

Amenities like an organic coffee and tea bar

will be available to patrons. Tickets will cost attendees \$10 for adults and \$5 for students and seniors over 55. Children under 17 can get in for free. Parking will also be free and available at the underground parking structure serving 808 Wilshire Boulevard. Guests must remember to mention "Miles" when parking if they want to receive a validated ticket.

On each night, the doors will open at 7:30 p.m. to be ready for the performance which begins at 8:00 p.m. The performance is expected to end around 10:00 p.m. Guests are reminded that they should arrive at the



Fireside at the Miles provides nights of music and performances.

Playhouse 15 minutes early in order to keep their reservations, as late seating is not guaranteed. To reserve tickets and seating, guests can call 310-458-8634 or email MilesPlayhouse@smgov.net. No matter what method is chosen, a name, date of the cho-

sen performance, the number of tickets and a phone number where the individual can be reached must be left to complete the reservation.

For more information, guests can visit MilesPlayhouse.org.

DEAF WEST THEATRE SEKS MANAGING DIRECTOR

By Irena Taylor

HOLLYWOOD HILLS—The Deaf West Theatre Company has an opening for a Managing Director. Applications will be accepted until February 15, 2014. The Managing Director is expected to report, as well as work alongside the Artistic Director to put their ideas into action.

Applicants are expected to at the least have a bachelor's degree and a minimum of 5

years experience with a non-profit arts organization. Experience with fundraising, marketing, board relations, and knowledge of American Sign Language and the Deaf community are extremely desirable. Applicants will be expected to start immediately upon hire.

Candidates must submit a cover letter, resume, and at least three references to DJ

Kurs, Artistic Director, 5112 Lankershim Blvd., North Hollywood, CA 91601 or email david@deafwest.org by February 15, 2014. The salary offered to the applicant once hired is a monthly \$2000 stipend without benefits.

The Deaf West Theatre hopes to "directly improve and enrich the lives of 1.2 million deaf and hard-of-hearing individuals

who live in the Los Angeles area by providing exposure and access to professional theater, filling a void for deaf artists and audiences; to serve as an institution for the discovery and exploration of artists' identities and stature; to create, share and preserve a legacy of deaf culture through the medium of Sign Language Theatre," according to Deaf West Theatre's mission statement.

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SANTA MONICA WOMAN REPORTED MISSING

By Eunice Kim

SANTA MONICA—The Santa Monica Police Department posted a press release on Monday, December 30 asking for the public's assistance to locate missing person, Cynthia Smith. On November 26, Smith had left her home and has not been seen since. She is Caucasian, 55 year-old, 5 feet 8 inches

tall and weighs between 160 and 165 pounds. She has shoulder length blond hair, blue eyes, has a small scar on her right shoulder and was last seen wearing a dark-colored sweatshirt and blue jeans.

Smith has a Golden Retriever service dog and a burgundy 1989 4-door Acura vehicle

with a California license plate. The license plate number is 3RGM804. Sergeant Thomas McLaughlin told Canyon News that the vehicle is also unaccounted for, although, it is unclear whether she was last seen driving the car.

Anyone with any information on Smith's location can call the Santa Monica Police De-

partment, Criminal Investigations Division Robbery/Homicide Unit at 310-458-8451. For additional information, call Detective K. Thompson at 310-458-8946, Sergeant McLaughlin at 310-458-8430 or Watch Commander at 310-458-8427. Watch Commander is available 24-hours a day.

LEONARDO DICAPRIO SELLS MALIBU HOME

By Eunice Kim

MALIBU—Actor Leonardo DiCaprio sold his house for \$17.3 million last weekend, about \$6 million lower than the asking price in 2012. The price was reported to have been lowered because of the house's poor interior design.

The property is located in Malibu Colony, which is one of the older parts of Malibu and boasts a beautiful view of the coastline from Santa Monica to Rancho Palos Verdes. Once a pop-

ular location for celebrity vacation homes, the Colony is now a gated community.

DiCaprio's former house was originally built in 1927 with a Cape Cod style, which is a type of lighthouse architecture originated from Massachusetts. The home was recently remodeled, with one main house and two private guesthouses, 7 bedrooms and 6 bathrooms total; also included are a gym, two kitchens and

a beach view deck, with beach access. Other salient aspects of the house include hardwood floors, floor-to-ceiling windows, exposed beams and a floor plan that connects with the outdoor living spaces.

DiCaprio first purchased the house in October 2002 for \$6 million and in 2012, the house was on sale for \$23 million. In June 2013, DiCaprio lowered the price to \$18.9 million, and

was up for rent for \$75,000 a month. The property is as its located at a deeper part of the beach, which means that the area will stay dry at almost any tide. Most seaside homes near beaches get submerged when the tide is high.

The actor owns an eco-friendly penthouse in Battery Park on Manhattan Island. He is currently looking to purchase another home in New York.

VOLUNTEERS NEEDED TO REMOVE CRAYFISH

By Eunice Kim

MALIBU—Conservation groups are looking for volunteers to help remove non-native crayfish that are disrupting the ecosystem of Malibu Creek. Procamburus clarkia, also known as the red swamp crayfish, is a freshwater species originally from the southeastern part of the United States.

They are able to successfully disperse themselves by walking across dry land during wet seasons, and can tolerate dry spells for up to four months, but it is rumored that the crayfish arrived in the area when they were brought over by recreational fishers to be used as live bait.

These predators have currently spread throughout Malibu Creek and the upper Trancas Canyon watershed, and continue to increase in number. Because they lay thousands of eggs and can eat almost anything, these invaders have been causing the biodiversity of the Santa Monica Mountains to deteriorate. They eat insects, fish and amphibians that are native to the area and push remaining wildlife to undesirable parts of the habitat by decreasing its water quality.

Other reasons for the crayfish's success as an invader include rapid growth rates, long life spans (over six years) and high tolerance

for salty and low-oxygen water conditions. The California Newt has been especially endangered by the presence of the crayfish.

In 2011, the Mountains Restoration Trust (MRT) received a grant which funded the "Bring Back the Streams" campaign. As a result, approximately 30,000 crayfish were successfully removed from Malibu Creek, but many of them still remain. To deal with the problem, the MRT, Sierra Pacific Fly Fishers and the Santa Monica Bay Restoration are seeking volunteers to remove the crayfish by using mesh nets. The capture events have already begun with volunteers from Americorps

and elementary schools all over the Los Angeles area.

After they are corralled out of the water, the crayfish will be measured, kept in collection boxes and frozen, which is the most humane method of extermination. The dead crayfish will then be donated to the California Wildlife Center which will use them to feed animals such as raccoons and possums. Volunteers will meet every Thursday, Friday and Saturday from 9:30 a.m. to 11 a.m. To sign up, visit <http://www.eventbrite.com/e/malibu-creek-aquatic-restoration-registration-6093565017?aff=erelexporg>.

SCAQMD ISSUES NO BURN ORDER

By Irena Taylor

PACIFIC PALISADES—The South Coast Air Coast Quality Management District (SCAQMD) issued a No Burn order for December 31 from 12:00 a.m. to 12:00am on January 1, 2014.

The No-Burn Order requests that residents with the No Burn Areas refrain

from making wood burning fires to keep smog levels down in the areas under the No Burn Alert.

The Alert has been applied to all of Orange County and urban areas of Los Angeles, Riverside and San Bernardino Counties. Areas above a 3,000 elevation are ex-

cluded from the No Burn Area. The Air Quality Management District released a video advocating their cause on December 4 titled "Room to Breathe," that uses an asthma patient to encourage viewers to find an alternative light/heating source to keep the holiday season festive.

To watch the video visit: <https://www.youtube.com/watch?v=CLzs0ZpB0zA&feature=youtu.be> and to find out which homes are within the No Burn Region go to: http://www3.aqmd.gov/webapp/gisaqi2/VEMap3D.aspx?query=Forecast_No_Burn_Daily_Prod.

LARGE SETTLEMENT REACHED AGAINST RESTAURANT

By Alex Nochez

WOODLAND HILLS—Four women received a \$5.7 million settlement on December 17 in a lawsuit against a restaurant that discriminated against them for their age.

Martha Aboulafia, 61, Cheryl B. Colgin, 61, Regina Greene, 49, and Patricia Monica, 70, walked away from the trial after a jury found that they had sufficiently proved that Cable's Restaurant on 20929 Ventura Boulevard had discriminated against the women before wrongfully terminating them back in 2010.

According to the original complaint filed in September 2011, Cable's had forced

these women out of their jobs at the restaurant by making their lives harder during their shifts. These hardships included a failure to provide adequate breaks as mandated by state law and verbal harassment by the management. Aboulafia had worked at the restaurant for 17 years before she was let go, while Colgin, Greene and Monica had given to Cable's 14, 3 and 13 years, respectively.

The troubles started with management of the restaurant. All four plaintiffs had alleged that they had been fired to make way for the inclusion of newer, younger female em-

ployees. The lawsuit stated that Mrs. Greene had been contacted by one of the new female employees at the establishment to cover that worker's shift, seemingly after Mrs. Greene had already been let go. She had also been accused of being under the influence while at work, contributing to her firing. Mrs. Aboulafia had been, according to management, complained against by a patron, though neither of the women had ever been accused of any misbehavior while being employed by Cable's.

A jury unanimously agreed that the

women had proved that Cable's, and its owners, GACN, Inc., had wrongfully terminated them, discriminating against them for their age, and "failed to authorize and permit...ten (10) minute periods and/or thirty (30) minute meal periods." All four were awarded damages equal to the loss of both past and future wages in addition to a payment of "non-economic" loss, for things like pain and emotional distress. This sum totaled \$1.68 million, but the jury also awarded the women another \$4 million in punitive damages.

OSCAR PICKS: WHO WILL BE NOMINATED?

By LaDale Anderson

HOLLYWOOD—We are just about two weeks away from learning the contenders for the ultimate prize this awards season: The Academy Award. There are many films, actors, actresses, writers, directors and countless others vying for the big prize. One thing that people should always know about the Academy is expect plenty of surprises. I mean there is always a surprise or two in each category that people never suspect.

Let's take a look at some of the biggest races this year: Best Picture, Best Director, Best Actor, Best Actress, Best Supporting Actor and Best Supporting Actress. Up first is Best Supporting Actress.

In my opinion, there are likely two virtual locks in this race, Lupita Nyong'o for her heartbreaking performance in "12 Years a Slave." She delivers work as a newcomer that is sure to land her a nomination, and in my opinion is the front-runner to beat this year. Right on her coattails is Oscar-winner Jennifer Lawrence for her sensational work in "American Hustle." Lawrence just took home a Best Actress trophy in 2013, and could be a repeat winner this year. The other three seats are questionable, but I'm certain Oprah Winfrey will capture her second Oscar nomination for her work in "Lee Daniels' The Butler." She may have been overlooked by the Golden Globes, but Oscar will not be able to forget the media mogul for her boozy housewife performance in the picture.

The other two seats become a tough race, as I can see them going to at least 3 to 4 Oscar-worthy performances. First, we have June Squibb for "Nebraska," Octavia Spencer for "Fruitvale Station," Sally Hawkins for "Blue Jasmine," Julia Roberts and Margo Martindale for "August: Osage County." I've mentioned this before, Roberts is worthy of a Best Actress nomination, but whether she gets that is another story, so as a safe bet she could land a nomination here, and likely will be because of name recognition. So that leaves the fifth spot open to Squibb, Spencer, Hawkins and Martindale, this may sound crazy, but I can see a surprise nod for Martindale who is a scene stealer in the picture and worthy of a nomination in my opinion. So those are my picks, but this is a category, where the last two seats will be surprises.

For Best Supporting Actor, two gentle-



Lupita Nyong'o is sure to be nominated in the Best Supporting Actress race.

men propel to the forefront, Jared Leto in "Dallas Buyers Club" and Michael Fassbender for "12 Years a Slave." The race is ultimately between these two gentlemen in my opinion. Another likely candidate who will hear Oscar calling is newcomer Barkhad Abdi who is superb as one of the Somali pirates in "Captain Phillips." This now leaves the last two seats open, some are predicting a nomination for Tom Hanks for "Saving Mr. Banks," while that seems likely, I honestly don't see that happening, Hanks is more likely to land a nomination for Best Actor for "Captain Phillips." Rarely are actors nominated twice, unless they deliver unbelievable work in different films.

The last two slots are really big toss-ups in my opinion. Bradley Cooper is looking like another candidate for "American Hustle," but his colleague Jeremy Renner could also sneak in a nod. Cooper is a safe bet, but I seriously expect Will Forte to sneak in a nomination for his work in "Nebraska." He is a dark horse that many are underestimating, which means Jonah Hill may not get the nod so many expect for his work in "The Wolf of Wall Street."

Best Actress is a race that is all, but locked for two ladies: Cate Blanchett "Blue Jasmine" and Sandra Bullock "Gravity." These ladies are front-runners and will do battle this season. Many speculate two slots are already reserved for Judi Dench "Philomena" and Emma Thompson "Saving Mr. Banks," but they are not certainties in my opinion. The buzz surrounding

perennial favorite Meryl Streep for "August: Osage County" is sure to land the actress her record-breaking 18th nomination. That leaves two seats open. It's going to be a battle in my opinion between Dench and Thompson, while their films are not box-office hits, "Saving Mr. Banks" has a bit more of a punch than "Philomena" which pushes Thompson closer to a nomination. That fifth spot should go to Amy Adams for her sensational work in "American Hustle." She's been recognized by the Academy four-times already without a win, this could be the performance that solidifies a win for the actress that is way overdo.

The race for Best Actor has never been more competitive than in 2013. There were so many great performances, some will be overlooked. Locks in the race include Chiwetel Ejiofor for "12 Years a Slave," Matthew McConaughey for "Dallas Buyers Club" and Leonardo DiCaprio "The Wolf of Wall Street." The final two spots will be tough for the Academy to choose. We have Tom Hanks "Captain Phillips," Bruce Dern "Nebraska," Robert Redford "All is Lost," Michael B. Jordan "Fruitvale Station," Christian Bale "American Hustle," Idris Elba "Mandela: Long Journey Home," and Forest Whitaker "Lee Daniels' The Butler." That's seven actors vying for two spots.

While Elba delivers exceptional work as Nelson Mandela, I don't see him getting a nod as Morgan Freeman recently landed one for his work in "Invictus." Redford's performance in "All is Lost" is virtually silent, so while stellar, seems like a stretch,

but Jean DuJardin was nominated for "The Artist." "Fruitvale Station" came out so long ago, people have all, but forgotten the picture. So it's a race between Phillips, Dern and Whitaker. I thought Whitaker was stellar, but I see Hanks and Dern nabbing the two final slots, but Bale could be a dark horse in this race.

Best Director is a two-person race between Alfonso Cuaron "Gravity" and Steve McQueen "12 Years a Slave." The other slots are open for filling. It should be no surprise to see Martin Scorsese land a nomination for his directorial tact in "The Wolf of Wall Street" his best work to date in my opinion. Pure genius! The fourth and fifth spots become a bit tricky, as the directors branch of the Academy is known for throwing curve balls. Paul Greengrass "Captain Phillips," David O. Russell "American Hustle" and Alexander Payne "Nebraska" are contenders. Russell should earn another nomination for his work in "American Hustle," that last seat is a fight between Greengrass and Payne, but a dark horse remains in Woody Allen for "Blue Jasmine." Many are forgetting about the acclaimed director, who should be a lock in this race, but could lose his seat to Greengrass for "Captain Phillips."

Best Picture has been a race I've all but lost hope for ever since extending the number of films that should be nominated. The Academy should go back to just nominating five films as it keeps things a bit more competitive, heck we know certain pictures that receive nominations have absolutely no chance of winning the coveted prize. So if we were looking at only five pictures to garner nominations the category would include "12 Years a Slave," "Gravity," "Captain Phillips," "American Hustle" and "The Wolf of Wall Street." We should expect between 5-8 films to be nominated, so three additional movies likely to land in the race include "Nebraska," "Inside Llewyn Davis" and "Lee Daniels' The Butler." There are many pictures vying for Best Picture slots, so expect those additional three to four slots to go to pictures with box-office power.

So those are my picks for Oscar nominations. Do you agree with the choices I have made, voice your opinion on our Facebook page and see if I'm right on Thursday, January 16, 2014 when Academy Award nominations are announced!

on Caesar's face can only indicate one thing: major trouble.

"Dawn of the Planet of the Apes" is slated to hit theaters July 11, 2014. Doing battle with the primates include actors Jason Clarke, Keri Russell and Gary Oldman.

"DAWN OF THE PLANET OF THE APES" TRAILER IS SPOOKY

By LaDale Anderson

HOLLYWOOD—Most remakes and prequels rarely outdo the classic, but the 2011 thriller "Rise of the Planet of the Apes" was stellar in so many facets. One of those interesting factors was the use of CGI by actor Andy Serkis who made ape Caesar unforgettable.

The sequel to that picture "Dawn of the Planet of the Apes" is headed to theaters in 2014, minus James Franco. The first trailer for the upcoming movie was just released in the past week.

The trailer is quite bleak to say the least.

It's dark, moody and murky in my opinion. The planet looks like a complete war zone, the human race is in fear of something, Oldman is portraying the voice of reason to inspire hope and Caesar is in control. The final moments of the trailer slowly closing in

DAY 17: OUT OF SIGHT

By Grady Miller



Fitness tip: keep these out of sight.

UNITED STATES—Let's go to something very simple and helpful to hang onto: the non-negotiable concept of out of sight. If there are foods for which we have no preference in the 30 pounds in 30 days plan, better off to keep them out of sight. Out of sight, out of mind. And this diet is a diet for both the mind and the body.

Take milk, better to keep it out of sight deep in the fridge, or cookies—if you must have them, preferably keep them not on trays under cellophane on the counter where the goodies can be seen repeatedly and exert a repeated visual seduction. Put them in a cabinet or on the top of the fridge. You are taking control of managing your environment.

The fact is, your atmosphere, which is already being managed by those who put up billboards and place ads on TV, not to mention significant others, is something for you to have a hand in managing, starting with your own table, your counter and fridge, to ensure success with your new way of eating and living.

This can apply to foods which we are maybe too fond of. In my case that would be peanut butter. And there's nothing better than one brand of peanut butter that has listed one single ingredient on the label: peanuts. That's the greatest, and

when I start in on that stuff, it's not easy to stop. When I found a part of a jar forgotten in the back of a cabinet shelf, after I'd hid it behind some other things to keep it out of sight, it transformed into an unexpected treat.

When plunged into an eating-out situation, you have less control than at home. It may take a bit of bravery, even with yourself, to buck the tide. You may see happy diners on every side being served heaping omelets and waffles on huge plates laden with breakfast meats and toast and hash browns, or eggs and bacon and

pancakes, served on the side, that coup d' grace of cookhouse hospitality. Given these stimulants, no wonder you are leaning toward ordering a giant omelet. Then the possibility of the default choice of fruit kicks in. When bombarded by the smell and sight of a great American breakfast, fruit may not be the first thing to make your mouth water. But when you decide on ordering a bowl of fruit, you will feel so much better to stick to this brave, independent choice.

What will help reinforce this independence when eating out is NOT looking

THE KUMQUAT, IT'S NOT AN ORANGE

By LaDale Anderson

UNITED STATES—It's amazing the new things you can learn by watching television sometimes. While watching season four of Food Network's "The Next Iron Chef" I discovered a new fruit, the kumquat. Yes, it does have a funny name, and funny named fruits, veggies or dishes in general tend to scare people.

While the kumquat may appear similar to the orange, this is not the case. This little treat is much smaller in size, think of an apricot, but knock it down a few more sizes. Kumquats are cultivated in various parts of Asia, particularly China, but also in states like Florida and California.

The kumquat unlike the orange, can be eaten in its entirety, but be warned, while the or-

ange is sweet on the inside, and a bit sour on the outside, the kumquat is the opposite. It's sour on the inside, but sweet on the outside. The fruit can be eaten raw, but its best utilized when cooked to mingle with jams, marmalades or jellies. I nice treat is to even candy the fruit to heighten its unique flavor and taste.

In various parts of the world, the fruit is used as an addition to many drinks like teas and liquor for added flavor. Kumquats deliver a hefty dose of Vitamin A and C, but it also is a vital source of calcium, magnesium and potassium for consumption. Kumquats may not be as popular in many American homes, but give this unique fruit a try; you may be surprised



The kumquat is a cross between an orange and an apricot.

with the culinary uses the fruit can add to some

of your favorite dishes.

BEETS, ITS NOT CRANBERRY SAUCE

By LaDale Anderson

UNITED STATES—I'd like to consider myself a fruit and vegetable connoisseur, but I must admit there is one veggie that I have never tried and I'm terrified to consume. Any guesses as to what this vegetable may be? It's the BEET. Yes, I'm gravely scared of beets, even though I hear they are quite healthy for the body. I first became familiar with the veggie as a kid, seeing it as an addition to many Greek salads.

So for those wondering, beets can be eaten cooked or raw, most people prefer the veggie to be cooked, rather it's by broiling, boiling or roasting. When it comes to pickling, the beet is a staple in the South. One thing is for sure, you don't want to get beet juice on your clothing, as it's difficult to eliminate; similar to cherry or blueberry juice in my opinion.

I've been eagerly searching for a fruit or veggie that is packed with zinc for the body, and

the beet tops my list so far. Beets are also a great source of potassium, folate and magnesium, but be careful as the sodium content is up there. Overconsumption of beets can alter the color of urine in the body. Some studies have shown that beet juice has an effect on reducing blood pressure and because this vegetable contains betaines, a form of an amino acid that has an impact on reducing liver disease to prevent fatty buildups.

I made a promise in 2014, to try out some fruits and veggies that frighten me. The beet is the first on my list. So for those of you a bit skeptical about how to utilize the veggie, I'd start with slicing the beet and incorporating it into a salad. After you become a bit more familiar with the veggie, its taste, its texture, then begin to implement it into some savory dishes by roasting or broiling the root vegetable.

PLAYING THE MONEY GAME

By Trevor Roberts

UNITED STATES—It's the one thing that every person wants: money! It's a commodity that is traded daily to purchase goods and services. While some have lots of it, others don't have as much. So a big question many of us ask ourselves time and time again is how do we save more money to place ourselves in a comfortable situation?

When it comes to money, it's all about resisting temptation. If we were to keep track of all the money that we spend on countless things during the day or in the course of a week, we'd discover we could save hundreds of dollars a year.

Of course, no one wants to stick to a budget, but putting a budget in place helps you see where your income is going, and where you can 'cut' things that are not essential needs. Think about that cup of coffee that you purchase daily for seven days a week, you might be spending \$3-\$5 a day, which means that's about \$21-\$25 a week. In a given year, you could be saving close to \$1200. Just think about what you can do with that type of money, pay off some credit card debt, take a vacation or purchase a gadget you've been eagerly seeking or place the money into your savings account.

Look at the cup of coffee as an example of something that can be cut to put yourself in a better situation to save. It always starts with the little stuff; I boggle my brain when someone says its just



There are ways to learn how to save.

a few bucks. "Yeah, it's just a few bucks, but if you add those dollars over the course of a year, you'll see much more." Another great tactic to saving money comes with paying yourself each week. Just exactly what does that mean? Take a specific amount from your paycheck and put aside. When you pay yourself you have a better chance of rewarding that savings or checking account. You can start off with something small like \$10 or \$20 a week. That's \$40-\$80 a month that you could save; in a year you've saved almost \$480-\$960.

With baby steps you can learn how to do small things that can add up for you over time. People always say I want to be rich, not realizing being rich doesn't happen overnight and more importantly, rich is temporary. No one should want to be rich; you should instead want

to be wealthy. Make lifestyle changes that place you in a position to consistently add onto what you have.

When we come into large sums of cash, we tend to spend more than consider the option of investing to turn that income into even more income. We will always have bills until the day that we die; it's a cost of living. Anyway that a person can create a safe cushion that places their finances in a better situation, it makes the stress that you may encounter so much better.

With the New Year in the corner, its time for implementing some changes to pay off that hefty load of debt most of us accumulated over the holidays. Look at things this way, implementing some of the changes indicated can help you have that holiday shopping taken care of come next Christmas, because you've al-

ready put away cash by cutting something that wasn't a need to begin with. That's the key to saving money, understanding the difference between a 'need' and a 'want.' As humans we tend to have way more 'wants' vs. 'needs' and we fail to realize a 'need' is something we must have, while a 'want' is something that we can do without. This is not to say you cannot reward yourself because where's the fun in not doing that. You must reward yourself when you work, just be cautious not to overdo it, or it can cost you big time in the long run. The acronym JOB stands for (JUST ON BILLS). If you work, you should have the ability to treat yourself to a little something each week or at the end of the month if you're looking to make a larger purchase.

LAUREL CANYON DOG PARK IS COUNTING ON YOU

By Joann Deutch

LAUREL CANYON— It's always better to start with an explanation. This time, because it's urgent, I'm getting down to the brass tacks. I'm stealing material from the new movies and TV shows that start with a scene and a crawl which says "15 hours earlier". The movie then recounts how and why that opening scene came to be. Please stick with me.

The Laurel Canyon Dog Park needs your help.

You need to fill out page # 4 of this Department of Recreation and Parks COMMUNITY IMPUT form. I went to an outreach program and was told to fill out the Input questionnaire, skip the survey queries, and put my concerns down in Question #6. See the linked survey page. You need to send the form with answers to Question #6 (page 4 - See Attachment for suggestions) or log onto: www.laparks.org/dos/reccenter/pdf/palms/community.pdf to register your own opinion.

Item O. SECURITY Keep the Dog Park locked sundown to sunrise.

Item W. OTHER Plant clusters of native brush and trees

Item E. CHILDREN PLAYGROUND Improve the children's play area

Item W. OTHER Install adult fitness equipment

EMAIL your completed survey NOW to each of the following people:

Alex.Yee@LaCity.org

Anne-Marie.Johnson@LaCity.org

Vicki.Israel@LaCity.org

NEXT you need to pass this survey on to everyone who has kids, dogs or would use the park if it were improved.

Why is it now so urgent to speak up NOW for our local park?

In May 2013, the City Council passes a Motion [13-0807] that Ordered Rec and Parks to conduct a public survey which will determine allocation of resources to parks, including ours, for the next four years.

Its speak now or watch the park go further down hill from continued neglect.

Here are the whys:

The locals just passed Prop MM to buy 6 acres along Laurel Canyon and Mulholland to stop development and turn the property over to the Santa Monica Mountains as part of the Wildlife Corridor. Read about canyon preservation on www.CLAWLA.org

The water source for the local wildlife is a creek just below the park. You can tell by the change in vegetation where the water is. Our wildlife population needs to have unfettered access to this water. Most of our locals, possums, coyotes, owls, hawks and deer are nocturnal. It is not safe for people or animals to be in the park after dark. Sometimes people need to be saved from their own stupidity. Coyotes can easily jump the fence in the park. We know that because they often jump our 6' fences.

The parks' formal policy has always been that all parks close from sundown to sunrise. The logic seems obvious.

The park basin was originally a grassy meadow with clusters of trees. Home to

our bird population. Hawks perching on the upper branches looking for prey. However, over the years the dog pee has killed off many of these trees turning the park into a dust bowl in the dry weather. The concept should not be a tough sell.

It would be great not to have to drive up and down the hill to get to a place for kids to play. By the time you get down the hill, the little ones are fast asleep. So much for that outing! The current play area could easily be expanded to include the Timid Dog area (which should be moved further east). Locals are planning to collect scooters, trikes and beach balls into the sandy part of the playground.

Adults' outdoor adult fitness areas -- open spaces, stocked with fitness equipment and freely available for anyone to use are becoming more popular. Once again no driving down the hill to get your basic exercise in.

--All of this creates a great opportunity to bond with neighbors!--

DAVID CASSIDY: HE'S STILL HERE!

By Michael St. John

HELLO AMERICA!—When the public sees stars loaded down with fans and honors, they genuinely believe that life is perfect for them, but David Cassidy is the first to acknowledge that this is nonsense.

MSJ: When you were one of the main stars of *The Partridge Family* series, didn't you feel that your life was perfect ... that you had arrived as far as success goes?

DC: No. I was glad that I was able to express myself as singer-actor but there were too many things that made me feel incomplete. I never felt normal. Millions of kids idolized me based on the character I played on the series. Listen, when you come from a broken home and you don't feel a good connection with your father, you feel incomplete, no matter how much you

accomplish. My father Jack was seldom there when I needed him most.

MSJ: So you really didn't enjoy being so famous then?

DC: Oh, I wouldn't say that I didn't enjoy the admiration any young kid receiving all the publicity and attention that comes with success is a lot of fun and makes you feel important to people. But there is another side to life and that's facing the reality of who you really are and what you genuinely need as a human being. When the stage lights dim and the audience head home, you're left alone having to face and deal with certain truths of who you really are as a person and human being with the same needs as everyone else.

MSJ: Of course, during your maturing years

in the 1970s, you were fortunate to have a stepmom like Shirley Jones who supported and worked with you on every level. Didn't that make a difference?

DC: Of course it did. It took a little time for me to get use to having a stepmother in my life but eventually we were able to understand and communicate with each other. I had to realize and understand that anything that's really good takes time to stick or connect. Shirley was always very caring and sensitive, easy to let go and be honest. And it was fun to be on the same show with her. I learned a lot from just watching her. She's quite a lady.

MSJ: Now that you're a father (Beau and Katie) are you more understanding of what your parents were concerned about when you were

growing up?

DC: Of course! My kids are grown now but I have always been concerned about the friends they hook up with as well as some of the decisions they would make. You remember all the stupid things you did and you try and convince your kids not to make the same mistakes or choices. But that's being a parent, it's something that is universal. After all, they're your kids.

MSJ: Are you happy with the person you are today?

DC: I'm still working at it and probably will continue to do so for the rest of my life. I have weaknesses and strengths and I wake up each day hoping that I will have the power to move in a more positive direction.

"PHILOMENA" IS A DRAMATIC POWERHOUSE

By LaDale Anderson

HOLLYWOOD—Films based on true stories tend to tug at the heart more than those that are original pieces of work. The movie "Philomena" is based on the book *The Lost Child of Philomena Lee* that chronicles the story of Philomena Lee (Judi Dench) who for over 50 years searched for her son.

Watching the picture, I found myself taking a journey with the two primary players Philomena (Dench) and journalist Martin Sixsmith (Steve Coogan). In essence, she is searching for something dear to her, while Martin searches for a new endeavor in his career, and in the midst of this journey together these two characters develop a remarkable bond.

Our title character was forced to give up her son for adoption decades ago because she was

not married, while living in Ireland. With any journey, it always starts where it first begins, which finds Philomena and Martin heading back to the covenant where her son was adopted from. Through investigative digging, the audience discovers a bit of a conspiracy behind the situation. So what starts off as a bit light-hearted becomes more of a suspense ride, as the spectator we want to know "Why?"

Dench delivers a powerful performance that is a highlight for the esteemed actress. She brings fear, happiness, despair, sadness, grief and horror to such a complex character that is not an easy task for most actresses to do. Coogan is also a revelation as a journalist conflicted with his viewpoints. Time and time again, we hear about journalists who shy away from human interest stories, out of the fear

that its not newsworthy, but these are stories that in all actuality deliver more of an impact than any hard news or political scandal piece we see time and time in the media outlet.

There are a few religious overtones in the picture that could potentially annoy some viewers who may see the picture as being a bit preachy, but that is not its intention. The movie examines the issue of adoption and how things sometimes fall through the cracks, some intentional, others not so much. Its not all gloom and doom as some would expect, as "Philomena" does a wonderful job at balancing the narrative between characters.

For those entering the theater, with a preconceived notion of what the movie may be about, disregard those expectations. It's important to enter the theater with an open-

mind as it better prepares the viewer for what is to come. This picture has a way of toying with your emotions in a way that leaves you at a lost for words, you expect one thing, but later discover something else. I wouldn't necessarily call them twists, more so surprises that were not expected, but powerful ones to say the least.

Actress Judi Dench delivers a performance unlike any other, while I do see the actress garnering an Oscar nomination for Best Actress, she may face stiff competition from other actresses with films that are buzzing all over the box-office with audiences. The same goes for Coogan in a supporting role that has been overlooked at this point in the awards season. "Philomena" weaves a story that is surprising in more ways than one can imagine.

"LONE SURVIVOR" IS A HARROWING TALE

By LaDale Anderson

HOLLYWOOD—War films are difficult to watch, but "Lone Survivor" is one of the most riveting war films that I have seen in quite some time. The true story of Marcus Luttrell hooks the audience within the first few minutes and doesn't let go until the final moments. It's the real-life story of a failed United States Navy Seals mission Operation Red Wings, during the war in Afghanistan, where four SEAL members were expected to capture or kill Taliban leader Ahmad Shah.

I've seen many pictures in 2013, but this one delivered some seriously raw emotions in me that left me flabbergasted. For starters, the picture opens with a collage of imagery depicting some of the physical demands of enlisting and serving the government. It's pretty raw in my depiction, which leaves the spectator a little uncertain of just where the picture is headed. When the audience is first introduced to our trope of main characters at their base, its obvious a brotherhood exists between SO2

Marcus Luttrell (Mark Wahlberg), Lt. Michael Murphy (Taylor Kitsch), SO2 Danny Dietz (Emilie Hirsch) and SO2 Matthew Axelson (Ben Foster). These guys are like brothers even though none of them are connected; it's shown through the bit of playful torture they deliver to SO2 Shane Patton (Alexander Ludwig). When their mission gets underway to search for Shah an unexpected encounter sets the stage for unforeseeable events that causes the mission to fall apart when the SEAL members are ambushed.

From the title alone, it's a given that only one person is expected to survive, and as a viewer its something that you know will happen, but its seeing what leads to that grips you into the film. There were three obvious emotions I encountered when watching this movie: rage, hatred and hopelessness. One moment I'm praying for the Americans to fight back and to win, the next minute I'm scowling because it's not going to happen. The story plays with your emotions in a way

that most films have difficulty doing. I never felt content watching this picture; it's a constant up and down.

The battle scenes are quite gruesome and the violence is not bluntly in the audience's face, but it's bloody to say the least. Kitsch, Hirsch and Foster deliver some stellar work as soldiers willing to die for their country; Kitsch delivers some of his best work to date, as the level headed, but determined Lt. Murphy.

"Lone Survivor" reminded me of the 1986 Oliver Stone classic "Platoon." I just immediately thought of that picture while watching this movie, as the grim circumstances took me back to that heroic flick. Just when you are presented that glimmer of hope, something unexpected happens that yanks the audience back to reality.

Wahlberg's performance is a bit one note in the first half of the movie in my opinion, but in that second half the actor delivers some amazing work that is speechless to describe. It's heroic, fearless and dire all at the

same time. His work definitely should shine a bit of buzz for a potential Oscar nod, rather he actually captures it is another story. One fascinating aspect that gripped me was the idea of not judging a book by a cover, I had a preconceived notion of what was about to transpire in the third act of the movie, but radically discovered not to assume based on what I think versus what I know.

Director Peter Berg captures the blunt-force of being in battle in a way that is so visceral and tense, that even though what feels already tense is heightened that much more. The narrative is a bit slow to start, but once it begins moving it's at a fever pitch that does not let go. The viewer will be sutured into the minds of these characters, the families they have left behind and their hopes for the future. "Lone Survivor" is one of the deepest, in your face, war films that I have seen in a long-time. It's gripping, and the tale told from the point of view of Marcus Luttrell is unforgettable to say the least.

NEW YEAR, NEW DRAMA ON "GH"

By LaDale Anderson

HOLLYWOOD—I will admit "General Hospital" may have been the best soap of 2013, with its intriguing and must-see storylines, the last two weeks not so much with the holidays, but it looks like 2014, will bring some much needed drama to the residents of Port Charles.

First and foremost, Patrick (Jason Thompson) made his choice. Patrick was placed in a sticky situation having to choose from his back from the dead wife, Robin (Kimberly McCullough) or his almost bride, Sabrina (Teresa Castillo). Inquiring minds knew that Patrick would choose Robin; I mean come on they're destined to be together. Unfortunately, it leaves Sabrina with a broken heart, but I fear that may not be the end of things for the jilted bride. Just when Patrick came up with the unique idea of asking Robin to have another child with him, Sabrina is preggers with Patrick's baby! This does not bode good news for the newly reunited couple and could cause Patrick to have another mental breakdown. Speaking of Sabrina, she has been getting cozy with her ex Carlos, who



Sabrina (Teresa Castillo) is pregnant with Patrick's (Jason Thompson) baby.

also happens to work for mob lord Julian Jerome (William deVry). In a desperate plea for his life, he revealed he was related to Sonny's (Maurice Benard) ex-wife, Lily Rivera, which could set-up an interesting storyline, just in time for February sweeps. Instead of releasing any spoilers, I'll leave you to guess as to what surprises may transpire.

Speaking of Julian, his quest to take down Sonny Corinthos is placing many lives at risk, including his daughter Sam (Kelly Monaco) and his grandson. What Julian, has yet to connect is he has a son, Lucas, who is heading back to PC; wonder if the reunion will be hap-

py ever after. Sam has her own troubles though, just as her relationship with Silas (Michael Easton) continues to bloom, some dark secrets from Silas' past are about to surface. This is what intrigues me the most, Ava (Maura West) is well aware of her former flames past and has made threats; Silas received a mysterious phone call that but all unveiled, whatever his secrets are, they are quite explosive to say the least.

On other fronts, Heather Webber (Robin Mattson) escaped being stabbed and buried alive by her own son Franco (Roger Howarth). We all know Heather is a loose cannon and she'd do anything for her children, but this could cause the psycho, to knock off a few PC residents in my opinion. Let's just say I expect a murder or two come February sweeps.

Perhaps the storyline, sure to fire up audiences most is the reunion of Dante (Dominic Zamprogna) and Lulu (Emme Rylan) in their quest to have another child. There is just one slight problem, the embryos that they had frozen, were stolen by Dr. Obrecht. Guess what that means? Britt's (Kelly Thiabut) son, Ben, is actually Dante and Lulu's offspring. If there is one thing the audience knows about Britt it's that she is conniving and willing to do anything to protect her son, so expect plenty of hearts to be broken in the coming months and a few secrets to be unveiled that will shake the residents of Port Charles once again.

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LEAFS EDGE RED WINGS IN WINTER CLASSIC

By Rudy Martinez

ANN ARBOR—For the third Winter Classic in a row, the home team didn't win. Tyler Bozak stole the spotlight from the home team in the NHL's biggest game in history with a third round score in the shootout to win 3-2 at Michigan Stadium on New Year's Day.

It's the biggest game Detroit held at the University of Michigan's Big House where 105,491 spectators watched. Detroit took a big advantage over the Toronto Maple Leafs on December 21 in a 5-4 rare win at Air Canada Centre. With Detroit hosting their Atlantic Division rivals, the advantage falls in their favor. The Red Wings have won their first of two in the 2009 NHL Winter Classic beating Chicago at Wrigley Field in 2009. Aside from the chance of winning the big matchup, both teams share fourth place with 45 points in the division and only one can reap the profits of success.

The game began with the puck making it difficult to move on the ice with the continuous snow falling on the ice. Both teams made the effort to control possession as Detroit forward Niklas Kronwall lost sight of the puck while skating into the neutral zone. As the snow was cleared, the game returned to a normal pace.

Toronto caught their first power play seven minutes into the first with Detroit opening their PK with solid four man defense in the Maple Leafs offensive zone. The pace turned slow as both the Red Wings and Leafs spent extra time making clean passes to their teammates with the puck losing friction. Detroit went on the power play as

Joffrey Lupul gave a stick to the mid-section of Patrick Eaves who had to be helped off the ice. The Red Wings took two shots on ice with Daniel Cleary nearly getting the puck under the pads of Toronto netminder Jonathan Bernier. Toronto earned two power plays in the period, but at the end of 20 minutes, the Red Wings outshot Toronto 13-5, winning 14 of 23 on the face-off dot. The game was going Detroit's way.

The second period went along smoothly as the snow began to fall lighter making the pace return to a normal run. Detroit and Toronto kept their offenses close with the Red Wings gaining ground and Maple Leafs end opening their scoring chances on Bernier with a shot that went off the puck eight minutes into the period. Detroit connected on their second scoring chance as the Wings went 2 on 1 with Zetterberg sending the pass to Daniel Alfredsson; his skate hit the puck with no forward motion to give the 41-year-old veteran his 11th of the season. Cleary took another chance after the Red Wings gain of the lead, putting pressure near the Toronto crease.

The Leafs took their shots on the man advantage to try to even the score. Toronto worked their pass plays between the neutral zone and the Toronto end. A chance from Mason Raymond nearly caused a scramble that sent the high up above Jimmy Howard, but the dislodging of the net saved their bacon. Luck wouldn't be on Detroit's side for long as Toronto scored with 36.5 seconds left with a shot high on the slot

from James van Riemsdyk for his 15th. His unassisted shot to tie the game was left with Toronto playing at the same level as Detroit.

The third period saw a change in rules as the wind began to increase at Michigan Stadium where both teams would switch sides midway to give both an equal level of play. Toronto managed to score a second goal against Howard, but a key moment came where Bozak looked to have put his stick above the crossbar. Video evidence determined that Bozak's stick was below the bar prior to the stick's impact with the puck giving his fifth of the year.

The change of sides went in Detroit's favor as a pass from Brendan Smith to Justin Abdelkader in front of the Toronto crease to put Detroit back into contention with a 2-2 tie. It was Abdelkader's eighth with five minutes left in regulation. Time continued to fall off the clock as Toronto and Detroit would need another five minutes to get a winner from the mix of ice and snow. The Red Wings outshot the Leafs 41-24, but with Detroit's history in OT, it could become a concern, or a blessing from the hockey gods.

In the first half of the overtime the Red Wings took a single shot on Bernier with his team pulling off the same result. The switch gave each team an even chance with both having the opportunity in the offensive zones. It didn't help as Detroit took three shots on the Maple Leafs net, but could not find a break. It became the third time in Winter Classic history that the game went to its furthest

ending in a shootout. Detroit and Toronto saw themselves in their second shootout this season with Detroit winning the first.

Daniel Alfredsson went first for the Red Wings, but his shot never came off and went wide. Datsyuk scored on a lift-ed shot from the backhand that gave the Red Wings the upper hand. Joffrey Lupul evened it up through two rounds with a snap shot that went through the five whole of Howard. Tomas Tatar messed up his shot leaving Toronto with the chance to close it up. The game went into the hands of Bozak whose shooting skills beat out Howard on the stick side.

The game winner became Toronto's first victory in their first Winter Classic with the honors going to Bozak and Bernier who made 41 saves picking up his 13th victory. The Leafs took a one-point lead over Detroit, but the season was not over for either team. Howard finished a strong game shutting out Toronto through 33 minutes of the game. He made 24 saves with a .923 save percentage that eventually brought him good news as he was selected to the United States hockey team. Along with Howard, Toronto's Phil Kessel and van Riemsdyk were selected to the team.

Toronto will soak in the big win over their rivals, but must go back to work as they face the Rangers on Saturday. The Red Wings might have enjoyed the environment that the Winter Classic had to offer, but a four-game trip out west spanning nine days begins against the Dallas Stars over the weekend.

PREDATORS SCORE LATE GOAL OVER KINGS

By Rudy Martinez

NASHVILLE—Jeff Carter and the Kings saw victory disappear in a matter of seconds. The Kings' center thought he had the game moving into overtime, but Nashville's Mike Fisher pushed the Predators ahead to win the game 3-2 at Bridgestone Arena on Saturday.

The Kings came back from the holiday break to close out the year against the Predators who sit in last place of the Central Division. Their problems have slowly worked themselves out as thoughts of playoff contention are not all lost. The Kings who are fighting for second against San Jose want to push hard before their big meeting next year against the Ducks in the Stadium Series.

The first period got off to a rocky start with LA's Kyle Clifford and Matt Hendricks having a bout on the ice after Clifford instigated the confrontation with

the center. His actions put Nashville on the power play which the King's PK unit easily dispatched. Los Angeles had a small advantage on their opponents, but the Predators had the last laugh. Patrick Hornqvist shot his eighth goal on a backhand that zipped by Kings' goaltender Ben Scrivens who was playing his first game since December 15.

The Kings evened the score in the second taking their first man advantage of the game. Just 48 seconds into the power play Anze Kopitar sent a shot from the stick side of first year goalie Marek Mazanec to even the game at one. Los Angeles gave Nashville two chances before the midpoint of the period to grab the lead, but the solid defense that the Kings brought with them continued the hold back the Predators who are ranked seventh in the league on the PP.

The Kings held their adversaries to nine shots on the net leaving the third period to be the deciding factor.

All remained quiet on the score sheet while the Predators worked their offense to break the tie. They gained leverage in the 16th minute on Mike Fisher's power play goal from the far end giving him his eighth of the season. Nashville had taken 13 shots on net, with none finding their way behind Scrivens. With less than a minute to go, the Kings caught what they thought would be a break to save the game in their favor.

With a fight for the puck in the Nashville zone, Kopitar's pass to Carter who was open near the faceoff dot. He drove a shot behind Mazanec to even the game back to two goals apiece giving the Kings only seconds to move ahead of the Sharks in the standings. Little did they

imagine how quick a game can change when the impossible happened. On a faceoff at center ice, the Predators pushed hard on the stick side part of the ice, where Fisher charged in front of Scrivens and got the puck across the goal line with 27 seconds left on the clock. The game winning goal happened 10 seconds after the Kings thought they could rely on Carter's goal to force overtime.

Fisher picked up his ninth of the season and second of the night in Nashville's first win since December 14, breaking a five game losing streak. Mazanec who has come in on a few occasions as of late and won his first game dating back to late November making 26 saves against Los Angeles in this one. The Kings move on from their second straight loss to visit Chicago on Monday.

conducted by: Individual. I declare that all information in this statement is true and correct. (A registrant who declares as true information, which he or she knows to be false, is guilty of a crime.) This statement was filed with the County Clerk of Los Angeles County on 10-31-2013. The registrant (s) HAS commenced to transact business under the fictitious business name or names listed above on NA. NOTICE-In accordance with subdivision(a) of section 17920, a Fictitious Name Statement expires five years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision of (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the resident address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 at seq. Business and Profession Code). Published in Canyon News on: 11-24-2013, 12-01-2013, 12-08-2013, 12-15-2013.

change in the facts set forth in the statement pursuant to section 17913 other than a change in the resident address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 at seq. Business and Profession Code). Published in Canyon News on: 11-24-2013, 12-01-2013, 12-08-2013, 12-15-2013.

STATEMENT. The following person (s) is (are) doing business as: PILATES BY DENISE WHITE, 19110 Wadley Ave, Carson , CA, 90746. Full name of registrant (s) is (are) Denise White, 19110 Wadley Ave, Carson, CA, 90746. The business is conducted by: Individual. I declare that all information in this statement is true and correct. (A registrant who declares as true information, which he or she knows to be false, is guilty of a crime.) This statement was filed with the County Clerk of Los Angeles County on 11-14-2013. The registrant (s) HAS commenced to transact business under the fictitious business name or names listed above on 11-14-2013. NOTICE-In accordance with subdivision(a) of section 17920, a Fictitious Name Statement expires five years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision of (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the resident address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 at seq. Business and Profession Code). Published in Canyon News on: 11-24-2013, 12-01-2013, 12-08-2013, 12-15-2013.

which he or she knows to be false, is guilty of a crime.) This statement was filed with the County Clerk of Los Angeles County on 11-13-2013. The registrant (s) HAS commenced to transact business under the fictitious business name or names listed above on NA. NOTICE-In accordance with subdivision(a) of section 17920, a Fictitious Name Statement expires five years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision of (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the resident address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 at seq. Business and Profession Code). Published in Canyon News on: 11-24-2013, 12-01-2013, 12-08-2013, 12-15-2013.

any change in the facts set forth in the statement pursuant to section 17913 other than a change in the resident address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 at seq. Business and Profession Code). Published in Canyon News on: 11-24-2013, 12-01-2013, 12-08-2013, 12-15-2013.

STATEMENT. The following person (s) is (are) doing business as: JACEY'S CLOSET, 217 BARNWALL ST APT 218, NORWALK, CA, 90650. Full name of registrant (s) is (are) TYMERA B HINES, 217 BARNWALL ST APT 218, NORWALK, CA, 90650. The business is conducted by: Individual. I declare that all information in this statement is true and correct. (A registrant who declares as true information, which he or she knows to be false, is guilty of a crime.) This statement was filed with the County Clerk of Los Angeles County on 10-28-2013. The registrant (s) HAS commenced to transact business under the fictitious business name or names listed above on NA. NOTICE-In accordance with subdivision(a) of section 17920, a Fictitious Name Statement expires five years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision of (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the resident address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 at seq. Business and Profession Code). Published in Canyon News on: 11-24-2013, 12-01-2013, 12-08-2013, 12-15-2013.

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