

**ACTOR-WRITER BARRY CREYTON FACES LIFE WITH A JOKE!**

By Michael St John

HOLLYWOOD—HELLO AMERICA! I spent a wonderful afternoon with Australian-American writer, director, actor BARRY CREYTON. He reminisced about his life in his native land but was ecstatic about his artistic rebirth in America.

Q: Was coming to America something that you had always wanted to do? A: Oh, I think that any young would-be artist dreams of coming to this country. Especially if you have a passion for filmmaking. However, I realized quite early that it was necessary to learn my craft before taking a giant leap into Hollywood. So that's what I did. I appeared in numerous plays, wrote many theatrical works and even did a stint on radio. All of it taught me about discipline, control, and yes, the basic craft which is vital for anyone going into films or the theatre.

Q: What is the great difference between American humor or comedy than that of your country and Europe? A: Well American humor as far as sitcoms or general plays are concern is very fast and slam-bam. European humor deals more with double mean-

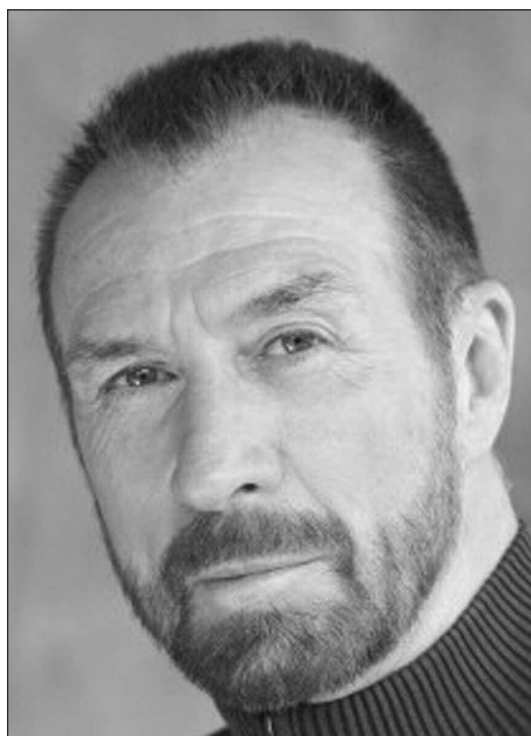
ing and more subtlety. Frankly, I enjoy writing for an American audience. They insist that you get on with it and make them laugh. I enjoy hearing one-liners or tags that make you feel you can't wait for the next scene or bit of dialog. Case in point is the comedy writing of Mae West or the wonderfully funny Lucille Ball. The world fell in love with the characters they created.

Q: When I look at you, Barry, I see the Shakespearean character of Iago in Othello. You look like the typical "bad guy" in a play or film.

A: That's what a lot of people say but I enjoy comedy! I like acting in comedies as well as writing humorous pieces. And that's what I did for many years—writing funny lines for television comedy shows. My play "Valentine's Day" is a comedy and it is still being performed all over the globe. People love it and that makes me very happy.

Q: So America has made quite a difference to you as a growing experimental artist?

A: Yes, I believe so. I think that coming to America allowed me to grow and discover new sides of my



Barry Creyton. Photo courtesy of Barry Creyton

craft as writer and actor. I find it very liberating which always presents constant challenges. When you hear the world laughing then you realize you've done something right.

Q: Whenever when we get an opportunity to speak with each other, you are totally overwhelmed with projects. And yet you seem to manage everything. How do you do it?

A: Hell! You just do it. When I think how devastating it would be to have nothing going in the arts, I'm terrified. So even if I

complain for having so much to do, I'm really grateful and also realize how lucky I am to still be wanted as a writer, actor or even in the producing area.

Q: After so many applauded creative accomplishments, who is Barry Creyton today?

A: Oh, he's simply a guy who is looking for another creative, challenging or magical film or play to deal with. Hey I love film and the theatre—I'm an actor! Excuse me was that my phone ringing?!

**CELEBRITIES, OLYMPICS AND FASHION!**

By Rose Quintiliano

HOLLYWOOD—Hollywood celebrities flocked to London by private jets and yachts taking over the British capital to get the gold-medal parties started. Some of the A-listers that descended to party were Brad Pitt and Angelina Jolie, George Clooney and his girlfriend Stacey Keibler, Nicole Kidman, Michael Douglas and Catherine Zeta Jones, David and Victoria Beckham and Prince William and Kate Middleton are some of the elite expected to hit the glorious champagne-soaked parties. Of course, it wouldn't be a party in England without a little help from the Beatles, Sir Paul McCartney was also on hand. Some of the world's wealthiest industrialists wanted to throw their weight around as well by showing up in yachts. Paul Allen, better known as the co-founder of Microsoft, docked his 414-foot luxury liner and will remain there for the duration of the Games, according to published reports. Bill Gates, fellow co-founder, also docked his yacht. Let's not forget Russian tycoon and Chelsea soccer owner,

Roman Abramovich. His massive 557-foot yacht is equipped with two swimming pools, 30 cabins, and get this, it even has its own missile-defense system, the Daily Mail reports.

Actor Russell Brand changed his mind after dismissing the Olympics' event as "propaganda," and had a surge of pride as one of an estimated four billion people around the globe tuned in to watch the launch of the sporting spectacular. England put its faith in Oscar-winning "Slumdog Millionaire," director Danny Boyle, giving him a \$42.3 million production budget for the successful bash. After the spectacular show opened the Olympic Games on July 27, celebrities immediately went on a twitter rampage congratulating Danny Boyle. Joe Jonas tweeted throughout the ceremony and loved to see Rowan Atkinson reprise his famed comedy character Mr. Bean. Joss Stone wrote, "God save the Queen! Watching the Olympics." Billy Ray Cyrus wrote, "Congrats London! Let the Games begin!" Other

celebrities that tweeted were Kelly Osbourne, Bruno Mars, Bette Midler and Selena Gomez.

Everyone is falling in love with England, especially fashion and home designers. If you are thousands of miles away and want to join in the spirit, Mande's the fashion store is one of the retailers that has British-themed shirts to get you into the British spirit. Jimmy Choo's exclusively red-white-and-blue iconic flag brings us the Union Jack collection which inspired a stylish statement on shoes, handbags, scarves and shades are a classic. The USA spirit is seen on some American athletes like Venus Williams who showed her American spirit by sporting red, white and blue patriotic braids in her hair.

Kate Middleton continues to impress us, she has been elevated to fashion royalty by Vanity Fair's Best Dressed List. The Duchess of Cambridge epitomizes the phrase "simple, yet elegant." Kate wears anything from a \$89 dress to a \$5,000 Packham floor-sweeper gown. She seems to love those

Jimmy Choos. Her parents, who own the online business known as "Party Pieces," were recently investigated for copyright infringement. They have been cleared of copyright infringement but were asked to modify their website, which included the rings, the javelin thrower and an Olympic torch. It's the second time the family has been under fire for their business promotions, including the so called "princess" party kit they sold in advance of the royal wedding. This time an infringement of the Olympic trademark penalty could have included a fine up to \$30,000.

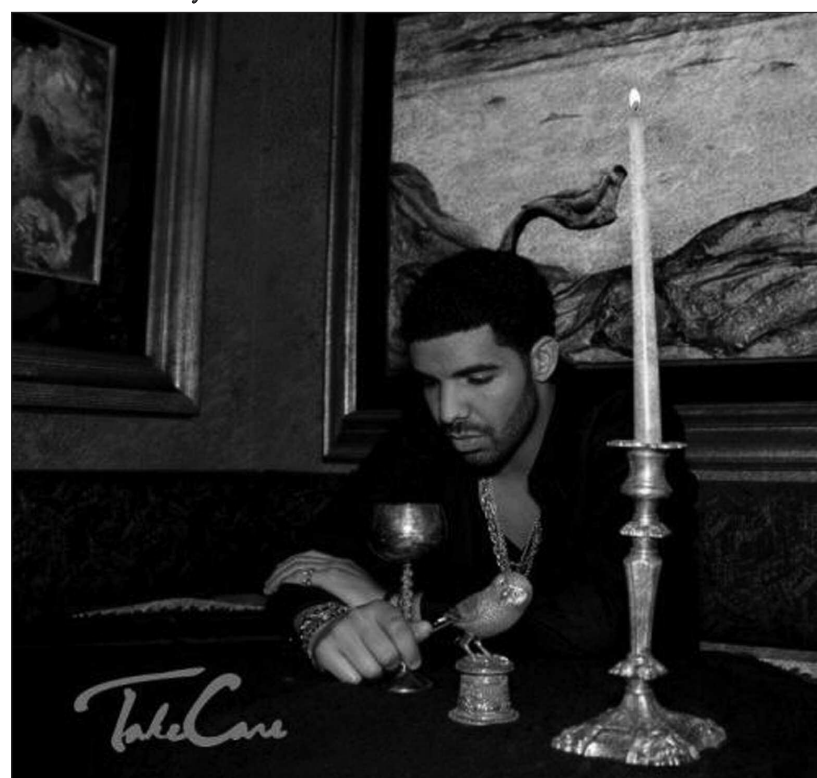
Rose's Scoop: Heartbroken Robert Pattison has turned to "Water For Elephants," co-star Reese Witherspoon. According to People magazine, the actor has moved out of the home he shared with Kristen Stewart in light of her shocking cheating confession with director Rupert Sanders. Finally, Collin Farrell sent me an email reminding us that the Sahel region of Africa are facing a desperate shortage of food.

**RIHANNA, DRAKE LEAD VMA NOMINATIONS**

By LaDale Anderson

HOLLYWOOD—The 2012 MTV Video Music Award Nominations are out. Leading the pack this year are pop-sungstress Rihanna and rapper Drake who captured five nominations apiece, including Video of the Year. Rihanna's "We Found Love" will battle against Drake's "Take Care" which featured Rihanna. Other contenders for Video of the Year include Goyte's "Somebody That I Used To Know," Katy Perry's "Wide Awake" and M.I.A.'s "Bad Girls."

For Best Male Video, the contenders include Drake feat. Rihanna "Take Care," Justin Bieber's "Boyfriend," Frank Ocean's "Swim Good," Usher's "Climax" and Chris Brown's "Turn Up the Music." For Best Female Video, the nominees are Beyonce's "Love on Top," Rihanna's "We Found Love," Katy Perry's "Part of Me," Nicki Minaj's "Starships," and Selena Gomez & The Scene's "Love You Like a Love Song." For Best Pop Video, Rihanna once again finds herself in the midst of some stiff competition for her video "We Found Love," which will battle against Justin Bieber's "Boyfriend." One Direction's "What Makes You Beautiful," Maroon 5 feat. Wiz Khalifa's "Payphone" and Fun feat. Janelle Monae's "We Are Young." This is definitely a tough category. If the public is voting, this is hands down Justin Bieber's award. If not, it'll be tough to



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win. Nominees for Best Rock Video include The Black Keys' "Lonely Boy," Linkin Park's "Burn it Down," Jack White's "Sixteen Salines," Coldplay's "Paradise" and Imagine Dragons' "It's Time." Best Video With a Message contenders include Kelly Clarkson's "Dark Side," Demi Lovato's "Skyscraper," Gym Class Heroes' "The Fighter," Rise Against's "Ballad of Hollis Brown," K'Naan feat. Nelly Furtado's "Is Anybody Out There?" and Lil' Wayne's "How to Love." For Best Choreography, Beyonce's "Love on Top," will battle against Rihan-

na's "Where Have You Been," Chris Brown's "Turn Up the Music," Jennifer Lopez feat. Pitbull's "Dace Again" and Avicii's "Le7els." This is a race between Beyonce and Chris Brown.

Nominees for Best Hip-Hop Video include Drake feat. Lil' Wayne's "HYFR," The Throne's "Paris," Nicki Minaj feat. 2 Chainz's "Beez in the Trap," Kanye West feat. Pusha T, Big Sean and 2 Chainz's "Mercy" and Childish Gambino's "Heartbeat."

For Best New Artist, Carly Rae Jepsen is the one to beat with her infectious "Call Me Maybe," but she will face

competition from Fun feat. Janelle Monae's "We Are Young," Frank Ocean's "Swim Good," The Wanted's "Glad You Came" and One Direction's "What Makes You Beautiful." I have a feeling Jepsen will win this award. The 2012 MTV Video Music Awards will be held on Thursday, September 6 in Los Angeles at the Staples Center. The ceremony will air live at 9pm on MTV. One Direction is already slated to perform on the big night, alongside R&B powerhouse Alicia Keys. Other performers are expected to be announced in the coming weeks.

**ABC AND PBS DROP WILLARD**

By Charlie Golestani

HOLLYWOOD—Stemming from charges of public lewdness earlier this month, ABC has pulled Fred Willard's summer series, "Trust Us With Your Life," in addition to the news that PBS would no longer need him as narrator for the "Antiques Roadshow" spinoff, "Market Warriors."

ABC stated that in lieu of the last two episodes of the Tuesday night series, the

company will instead host reruns of the obstacle-based reality show "Wipeout". Shortly after Willard's July 18 arrest, Boston station WGBH dropped him from the show, which premiered two days prior to the incident.

The Second City theater improvisation alumnus took to Twitter July 23, writing, "I was not fired from T UWYL so B sure 2 watch Trust Us With your

life Tues, ABC 9," before news of the cancellation had come out.

The alleged incident occurred in a Hollywood adult movie theater.

Willard told late-night host Jimmy Fallon the situation was "a big misunderstanding."

On "Trust Us With Your Life," Willard welcomed guest celebrities and asked them questions about their life, rolling this into im-

prove as the mood struck.

The panel included "Whose Line Is It Anyway?" veterans Wayne Brady, Colin Mochrie and Brad Sherwood.

Willard is well-known for his roles in the mocking, "Best in Show," as well as for recent appearances in "Everybody Loves Raymond" and "Modern Family," where he played Phil Dunphy's (Ty Burrell) father Frank in 2009.

**'TRUE BLOOD' RECAP: 'SOMEBODY THAT I USED...'**

By LaDale Anderson

HOLLYWOOD—The stakes were high this time around in episode 8 "Somebody That I Used to Know." Sam (Sam Trammell) calmed down Luna's (Janina Gavankar) concerns about tracking down the shape shifter hunters. Her intense feelings caused her to shift into Sam himself.

Lilith's blood had an unspeakable effect on Bill (Stephen Moyer), Eric (Alexander Skarsgard) and members of The Vampire Authority who were in a feeding frenzy. Sookie (Anna Paquin,) determined not to be a faerie anymore, began to unleash her powers, but not before Jason (Ryan Kwanten) intervened; the two bonded over their differences. Jessica (Deborah Ann Woll) flirted with a stranger at the club, which ultimately led to her being captured and taken directly to Hoyt (Jim Par-

ack). As the vampires around him relished in their reign of terror, Eric grew a conscience. It was a delight to see the baddie vampire realize what was happening was not right. Alcide (Joe Manganiello) and Rikki (Kelly Overton) took their relationship to the next level. Bill continued to allow himself to be bullied by Salome (Valentina Cervi); the audience had to be screaming at the screen for Bill to man up.

Sookie and her faerie friends attempted to make contact with her deceased parents where she realized that Claudine attacked the vampire who killed her parents. It was later revealed



Pam (Kristen Bauer van Straten) and Jessica (Deborah Ann Woll) from "True Blood."

that Claudine called the vampire by the name 'Warlow.' Hoyt and Jessica dished out a few issues involving their relationship before he rescued her. Lafayette (Nelsan Ellis) found Arlene (Carrie Preston) and Holly (Lauren Bowles) asking for his help to dispatch the curse on Patrick (Scott Foley) and Terry (Todd Lowe).

As Sam, Andy (Chris Bauer) and Luna rescued Jessica, Luna picked up on another woman's scent; a heavyset woman who smokes, could it possibly be Hoyt's mother who is organizing the fight against vampires? That would be a game changer. Some of the best lines of the night came courtesy of Pam (Kristen Bauer van Straten) and Tara (Rutina Wesley) as

they tortured a former classmate of Tara's who was rude. Tara's line is a bit too risqué for this review, but definitely watch the show to catch it again. "My mad face and happy face are the same," said Pam as she allowed Tara to feed on her former nemesis.

JD (Louis Herthum) and Alcide did battle after JD decided to attack an innocent college co-ed. The battle intensified with Alcide nearing being dispatched by his pack leader. Sam unveiled his true feelings for Luna, which caused her to transform back into herself. Eric attempted to convince Nora (Lucy Griffiths) that Lilith doesn't exist, but she was not buying it; the argument got so intense it looked as if he was about to end her life.

As Lafayette summoned the spirit, it took over his body revealing the only way she would lift the curse was if Patrick killed Terry or Terry killed Patrick; one of them has to die for the curse to be lifted. Sookie saw a vision of 'Warlow' who indicated that he was coming for her. The contact she made with the vampire worried Sookie's faerie friends and not in a good way. The episode concluded with Bill devising a plan to eliminate the human race, and Eric realized that he may have to be the hero to save the vampire race. Next Sunday's episode definitely looks like an intriguing one with a few revelations that are likely to shock fans. Until next Sunday "True Blood" fanatics.

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