

NO ORDINARY HERO: SUPERDEAFY MOVIE

By Modela Kurzet

WESTWOOD—More than 470 people lined the red carpet to catch the premiere of "No Ordinary Hero: The SuperDeafy Movie," a film based on the internationally renowned character who holds an important place in the deaf community worldwide.

"No Ordinary Hero" premiered on August 24 at the Crest Theater in Westwood, the first location of a currently planned three locations worldwide. Attendees were given so-called "swag bags," which contained a SuperDeafy doll. The stars of the film were also at hand to mingle in a charity event for the DeafNation Foundation, culminating in an inclusive after-party at the Hammer Museum. "No Ordinary Hero" is also set for screenings in Oslo, Norway (September 4-5) and Lyons, France (September 7).

The story centers on Tony Kane, a deaf actor portraying a superhero on television. His personal ambitions and hopes for himself and his heroic alter-ego prove to be elusive, and the actor yearns to reach those dreams that appear to be distant. His life, however, drastically changes upon his encounter with 8-year-old Jacob Lang, a deaf student torn between his par-



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ents' respective considerations of what constitutes as normal and the hard time he is experiencing at school. These two protagonists meet and inspire each other to enact their beliefs as well as push farther in achieving their goals. Soon enough, romance lingers in the air for Tony when the titular protagonist meets Jacob's teacher, Jenny.

"No Ordinary Hero" stars John Mauce as SuperDeafy (the actor has portrayed the character for the past 15 years), Michelle Nunes as Jenny, and cinema newcomer Zane Hencker as Jacob. Also included in the film's cast

are Marlee Matlin, Shoshannah Stern, Barbara Eve Harris, and Ashley Fiolek.

According to the film's website, SuperDeafy is a beloved character and role model with a worldwide following. His merchandise prowess extended to numerous marketable items before the character even appeared in his first feature installment. The film, furthermore, is the first SAG commercial feature in United States cinematic history produced solely by deaf executive producers and directed by a deaf director. "No Ordinary Hero" also employs open captions (the captions are a permanent fix-

ture of the film) in English for every screening, making it wholly accessible.

In an interview with DeafNation, Mauce spoke on the importance of SuperDeafy to the deaf community. "Hearing people have Superman as their superhero," the actor said. "What about deaf people? That is why SuperDeafy was created so the deaf world can have their very own deaf superhero who can sign."

Those interested in booking SuperDeafy or John Mauce should visit the film's website at <http://www.noordinaryheromovie.com> for more information on the film, cast and crew.

SHOCKS AND SURPRISES!

By Rose Quintiliano

HOLLYWOOD—Miley Cyrus went the extra mile at the MTV Video Music Awards on August 25, when she appeared on stage with a bevy of creepy teddy bears before changing into a nude-colored bikini and dancing seductively with Robin Thicke during a performance of his summer hit "Blurred Lines." Some people felt violated with the bizarre performance. While Justin Timberlake, 32, was the big winner at the MTV Video Music Awards with a spectacular 15-minute medley of his greatest hits.

Some of the other highlights of the show involved the return of Lady Gaga who tore through her current single "Applause," as well as most of her wardrobe, by switching costumes and styles mid-song. Gaga's disheveled-Marilyn Monroe look, later wrapped with her strutting like Beyoncé. What Gaga lacked in shock value at previous VMAs, most notably the 2010 show at which she wore a dress made of raw meat, Miley Cyrus, was the shocker in poor taste this time around.

Leave it to Taylor Swift to pick out a former boyfriend for praise as she won Best Female Video for "I Knew You Were Trouble." A direct reference to Harry Styles, was not present at the ceremony. Swift said, "I



Madonna

want to thank the person who inspired this song, who knows exactly who he is, because I got one of these. Thank you so much." Katy Perry brought the event to a close, performing her new single "Roar," dressed as a boxer.

Something always happens at the VMAs, to keep it alive at the water cooler. Nearly a decade ago we had Madonna kiss pop stars Britney Spears and Christina Aguilera during a VMA performance. That lasted for weeks, this year it was Miley Cyrus. Madonna, who celebrated her 55th birthday, at a decadent chateau in the south of France dressed as Marie Antoinette, was not present at the ceremony.

She is still the ultimate material girl, topping Forbes highest-earning celebrities. While her MDMA album sold less than 1 million copies, her stadium tour grossed \$305 million. The concert, which fans dished out over \$100 per ticket, earned her the Top Touring Award at the Billboard Music Awards. Forbes estimated that the queen of pop earned \$125 million between June 2012 and June 2013 thanks to her Material Girl clothing, her fragrances and merchandise sales. Madonna also invests in companies such as Vita Coco. According to Forbes, this is the most she has ever earned.

The second place went to Steven Spielberg, thanks to the great success of "Lincoln"

at the box office. The director earned an estimated \$100 million between June 2012 and June 2013. Now the great surprise goes to the third place author of "50 Shades of Grey," E.L. James, Howard Stern and Simon Cowell who each earned \$95 million each.

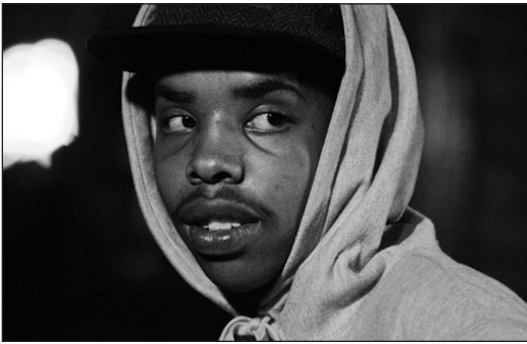
Rose's Scoop: The group One Direction has a new fragrance line "Our Moment," which comes in a hexagonal shaped bottle which looks like a Barbie's upside-down tutu with a tiara as a stopper. Meanwhile, Ryan Seacrest has added another show to his producer's credits. He already hosts "American Idol," and NBC's upcoming "Million Second Quiz," has sold a sitcom to NBC called "Me and My Needs."

"DORIS" REVIEW

By Luis Cuevas

UNITED STATES—On Tuesday, August 27, Earl, Sweatshirt from the rap group Odd Future released his studio debut album "Doris." Sweatshirt known to be the group's best lyricist and rapper, forced fans to wait awhile for his debut album.

He kicks off the album with "Pre" featuring SK La Flare, as they both trade off on verses over a slow beat. The album then goes into "Burgundy" featuring Vince Staples, in the song he talks about the expectations of being a rapper. "20 Wave Caps" features Domo Genesis as both rap random rhymes with no objective. "Sunday" one of the best songs on the album features Grammy-winning crooner Frank Ocean. "Hive" featuring Vince Staples and Casey Veggies showcases the rapper talking about knocking



Earl Sweatshirt

people out with Veggies offering a verse and Staples assisting on the hook.

"Chum" an honest song, which was also the first single on the album, is a dark song that offers insight into Earl's thoughts on not having a father and looking for direction. "Sasquatch" features Odd Future's leader, Tyler The Creator who offers the first verse, which is another random song. "Centurion" features

Vince Staples with a beat that is dark and they both share eerie raps. "523" is a sort of skit, an instrumental featuring drums and a sample. "Uncle Al" is a short song in, where Earl raps about various things; not really an eventful song.

"Guild" which features Mac Miller is another dark song. Miller gets on the first verse and Earl raps after that as they both have distorted voices.

"Molasses" is a good song that features Wu Tang's RZA who offers the hook of the song and the beat. "Whoa" features Tyler The Creator, and it's a song that sees Earl return to his lyrical style which allows him to let loose. The album transitions into "Hoarse," which has a good beat and more dark material. The album caps off with "Knight," assisted by Domo Genesis as both rappers offer honest raps both about not having their fathers and how their lives turned out well without them.

This album shows flashes of Earl's progression in songs such as "Chum," "Sunday," "Knight," "Hoarse" and "Sunday." His monotonous voice isn't a problem it's more of his random raps in various songs that feel like album fillers. He needs songs with more of a topic and direction.

EMINEM ANNOUNCES NEW ALBUM

By Luis Cuevas

UNITED STATES—Rapper Eminem announced his upcoming album and released his first single "Berzerk" on Tuesday, August 27. His seventh studio album titled "MMLP2" is scheduled for release on November 5.

Eminem made the announcement during the 2013 MTV Video Music Awards. Beats By Dre released a commercial for the upcoming album, which is believed to be the sequel to Eminem's praised album, "Marshall Mathers LP."

"Berzerk," the first single released from the upcoming album pays homage to the Beastie Boys with his first verse. The single features a catchy hook and a beat paying homage to the



Eminem

earlier culture of hip-hop. The commercial also indicated the album is being executive produced by Dr. Dre, as well as Def Jam Records

co-founder and acclaimed producer Rick Rubin. Dr. Dre has produced Eminem's albums in the past by himself. Rubin recently worked

on Jay-Z's "Magna Carta Holy Grail" and Kanye West's "Yeezus." The rapper's last album was 2010's "Recovery."

"BREAKING BAD" RECAP: 'CONFESSIONS'

By LaDale Anderson

HOLLYWOOD—Episode 11 'Confessions' opened with Todd (Jesse Plemons) making a confession to Walter about what transpired between himself, Lydia and their distributors. It's almost like Todd is hoping to replace Jesse (Aaron Paul) for Mr. White, what Todd fails to realize is that Jesse is one of a kind and I have an inkling Todd and Jesse will have an epic showdown before the series wraps. Where did that blood mark on those boots come from?

Jesse seemed to warm up a bit to Hank (Dean Norris), but not too much. His facial expressions confirmed for Hank all of his suspicions. Hank admitted to Jesse that he was well aware of what Walter has been up to. "Why don't you try to beat it out of me? That's your thing right," said Jesse. It struck a nerve with Hank, who was forced to go back to that dark place. He's wavering; God there's no way Jesse will divulge any information will he? Thankfully, Jesse's lawyer, Saul, showed up in a time to rescue him. Walter was not too pleased upon discovering that Marie (Betsy Brandt) is doing her best to sway the kids from him and Skyler (Anna Gunn).

Walter is indeed a cunning character, using his cancer diagnosis to make his son feel sympathetic for his condition and thwarted Marie's plan. Marie blew a casket when she learned her husband has not yet divulged details about the case to his colleagues. That woman just sees no logic in anything. Walter's spirits may be high, but he is indeed



Jesse (Aaron Paul) is on a downward spiral.

preparing for the worst as he recorded a video of his confession. In perhaps one of the most awkward double dates of all time, Marie, Hank, Walter and Skyler hashed out their differences regarding the children who are caught in the middle. Marie called Walter's bluff, just as he defended accusations against him. Skyler did her best to stand by her hubby, but it was obvious that she was uncomfortable having to choose between her sister and her meth dealing hubby. "Just kill yourself," whispered Marie to Walter. Hank was hell bent on bringing down Walter for his crimes, as well as Skyler if she chooses to stand by him. Before leaving the restaurant, Walter gave Hank a CD, the audience is made to believe it's Hank's confession, but in a twisted move, Walter confesses on the video that he has been murdered by his brother Hank. Whoa, he is attempting to frame Hank for the drug empire. Either Walter has lost his freakin' mind or this is absolutely genius!

Hank was not too pleased when he discovered that Marie took money from Walter not knowing it was drug money. I almost feel like Walter has been planning this all along, this guy is nothing short of a genius, which makes seeing him fall from grace that much more exciting.

Saul and Jesse waited in the soaking heat for Walter to meet them in the middle of nowhere. Walt was none too pleased with Jesse's latest stunt. Jesse revealed all to Walt about Hank's intentions. Walt did his best to shake his comrade from his deep depression. Perhaps, Jesse should become a new person? Sounds good, but not going to work; there is just way too much evil that has been done to reinvent himself.

Jesse unleashed some rage onto Walter; quite an emotional performance from Paul. Would Walter really kill Jesse to save himself? Jesus, I would hope not, but now that I think about it, it's very possible. Jesse is like the son that Walt never had. I feel an-

other Emmy nomination is in the near future for Mr. Paul, sensational acting to say the least. Walter's BFF, made a game-changing move to decide to leave town, but I have a feeling Jesse has a back-up plan intact, thinking Alaska would be the place to go.

Mr. Pinkman panicked when he realized he discovered the betrayal that Walter implemented with his cigarettes. Things are about to get dicey! Jesse went on a violent spree beating Saul to a pulp and pulling a gun on him about the Ricin cigarette that nearly killed his girlfriend's son. Saul made a call to Walter about a big problem looming with Jesse. Walt stormed into the car wash concerned about his wife's safety. He retrieved his gun that was stashed inside the soda machine. The episode ended with Jesse storming inside Walter's home and dosing the place with gasoline. Evil vs. evil, any guesses who will win? Next Sunday will be good "Breaking Bad" enthusiasts!

THE POWER SHIFTS FOR EPIC "BB15" WEEK

By LaDale Anderson

HOLLYWOOD—I am a fan of "Big Brother" I have been for years. Yes, there have been a few seasons I've skipped, but it's a show that is quite addictive. Season 15 of "Big Brother" has not been the best, because it's been so predictable. No one is willing to make moves or make their own decisions. Why would you hand a \$500,000 to someone else?

Things took a major shift last Thursday with Helen being evicted from the house, but the houseguests were dealt a major blow: a jury member was returning to the game! The looks on Amanda and Andy's face when host Julie Chen made the announcement was priceless. Even the audience laughed at Amanda when they saw her face. Andy looked like he was about to have a panic attack. And let the games begin. We had our first endurance competition of the series, which was quite surprising as it combined two comps in one: the jury members fighting for return and the houseguests fighting for Head of Household.

Out of all the jury members I was secretly rooting for Helen because her wrath upon returning would be priceless, not to mention to see Amanda and Andy scramble. I was also rooting for Jessie as she appeared to be the only houseguest ready to strike at Amanda and McCrae. This couple is so ridiculous. McCrae was a houseguest people were rooting for early on, but staying with Amanda has hurt his game on so many levels. He is barely even featured in diary room sessions. You know why? He's BORING! For those who don't watch the live feeds, this is the week to watch them; I couldn't sleep



Elissa Slater made a game-changing move that made "Big Brother 15" worth watching again.

Thursday night without knowing who the new HOH would be! Jessie was indeed in the lead, but fell off the pedestal and was out of the game. The other houseguest in contention was Amanda, which had the public freaking out; we can't allow the villain to win!

Slowly, but surely Helen took a tumble and then Candice, which meant Judd was coming back into the house, but would he come in guns blazing or align with the people who sent him packing? In a competition that lasted more than 2 1/2 hours, Elissa, yes the underdog since week one nabbed the HOH, screams across America! She fought like hell as she knew she was public enemy number one and let the backstabbing begin. The excitement was crazy, finally we have a houseguest who will not do Amanda's bidding, she's furious.

Judd did the smartest thing ever he aligned with Elissa. She has no one she can trust and neither does he. It's a perfect pair; she can't compete for HOH next week so she needs Judd as an ally. Just as Helen told Elissa align with Gina-Marie, I'll admit I am not a fan of GM's, but when you're playing this game Elissa needs her. Judd, Elissa and GM, they are

Power of Veto, which she used to save McCrae. Her goal implement a new plan to get GM nominated to ensure Aaryn's safety. Wake up Aaryn, Amanda is using you. As much as you say you make your own decisions you do not. The excitement came with Elissa's smart game play to not reveal who her replacement nominee would be. She was adamant on not nominating GM or Spencer. I mean Spencer has been the pawn for nearly six times, and this could be the week where if place on the block he'd go bye bye. Elissa had a crucial conversation with Judd where they both decided to align with one another.

There are a lot of musings going on in the BB house, but duplicity is at its best. Andy 'the rat' soon discovered he could be a potential nominee. Let the fireworks begin. An all-out cry fest emerged for the other houseguest who never felt the pressure of being nominated, but he soon discovered it's no fun. It was the wisest choice to possibly ensure Aaryn's eviction. It's almost guaranteed that Spencer and Judd would vote out Aaryn, GM is the deciding factor. Aaryn really hasn't been loyal to her and GM knows it, so this is opportunity to strike back and take out a major player. This week has been crazy as Amanda has proven to become the bully that she was scolding other houseguests for being earlier in the season. Such a sweet victory to see Aaryn walk out that door on Thursday at the hands of Elissa her nemesis since Day 1; that's karma. The audience can only hope more unpredictable game play is in the midst in the coming weeks. I smell a double eviction around the corner.